BANTU RETENTION / INNOVATION QUESTIONNAIRE (BRIQ)

On-line version at: http://www.bantu-languages.com/questionnaires/briq/index.html

Acknowledgements

This questionnaire is part of the project "Linguistic Phylogenies in the Bantu Domain", for which initial funding has been provided by the France-Berkeley Fund. It also incorporates material developed by the Comparative Bantu On-Line Dictionary (CBOLD) project, supported by the National Science Foundation. We gratefully acknowledge this support and thank the many colleagues who have contributed Bantu linguistic material in this collegial enterprise.

It is limited to a few questions concerning the Bantu verb stem. We have chosen a small number of features to be compared across the Bantu zones. These concern:

1- Vowel systems and vowel harmony

2- Vowel length, nasal+consonant clusters, and tone

3- Passive and causative extensions, and tone

It is hoped that researchers working on Bantu languages will submit answers to these questions to be entered into the database, which will be immediately available to all interested parties.

Surname, Name	:				
E-mail:					
Language:					
Guthrie / Maho	number:				
Source:					
1- Vowel system	n:				
i,I,E,a,O,U,u	i,e,E,a,O,o,u	i,e,a,o,u	i,E,a,O,u	Other	
Comments:					

2- How is the vowel of the Proto-Bantu causative suffix *-Ic- (-is-, -ish-, etc.) realized after each contrasting vowel of a /CVC-/ verb root?

/CiC/+	i	Ι	e	E	a	0	0	U	u	?	n/a
/CIC/ +											
/CeC/ +											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/ +											
/CUC/ +											
/CuC/+											
Other:											
Comment	s:										

3- How is the vowel of the Proto-Bantu applicative suffix *-Id- (-il-, -ir-, etc.) realized after each contrasting vowel of a /CVC-/ verb root?

/CiC/+	i	Ι	e	E	a	Ο	0	U	u	?	n/a
/CIC/ +											
/CeC/+											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/ +											
/CUC/ +											
/CuC/ +											
Other:											
Comment	ts:										

4- How is the vowel of the Proto-Bantu reversive suffix *-ud-, *-uk- (-ul-, -ur-, etc.) realized after each contrasting vowel of a /CVC-/ verb root?

/CiC/+	i	Ι	e	E	a	0	0	U	u	?	n/a
/CIC/ +											
/CeC/ +											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/ +											
/CUC/ +											
/CuC/+											
Other:											
Comment	s:										

5- How is the vowel of the Proto-Bantu reciprocal suffix *-an- (-angan-, etc.) realized after each contrasting vowel of a /CVC-/ verb root?

/CiC/+	i	I	e	E	a	Ο	0	U	u	?	n/a
/CIC/ +											
/CeC/ +											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/ +											
/CUC/ +											
/CuC/+											
Other:											
Comment	s:										

6- How is the Proto-Bantu final vowel *-a realized after each contrasting vowel of a /CVC-/ verb root?

/CiC/+	i	Ι	e	E	a	Ο	0	U	u	?	n/a
/CIC/ +											
/CeC/+											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/ +											
/CUC/+											
/CuC/+											
Other:											
Comment	ts:										

7- How is the Proto-Bantu final subjunctive vowel *-e realized after each contrasting vowel of a /CVC- / verb root?

/CiC/+	i	Ι	e	E	a	0	0	U	u	?	n/a
/CIC/ +											
/CeC/ +											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/+											
/CUC/ +											
/CuC/+											
Other:											
Comment	s:										

8- How is the first vowel of the Proto-Bantu perfective final *-id-e (-ile, -ire, etc.) realized after each contrasting vowel of a /CVC-/ verb root?

/CiC/+	i	Ι	e	Е	a	0	0	U	u	?	n/a
/CIC/ +											
/CeC/+											
/CEC/ +											
/CaC/+											
/COC/ +											
/CoC/+											
/CUC/+											
/CuC/+											
Other:											
Comment	s:										
9- Does th	nis langu	age have		ve vowel	length?						
Yes			No								
Comment	S:										
[If 'No', g	o directl	y to ques	tion 12]								
10- Does roots (e.g. Yes										-CVVC-	verb
Comment	s:										
11- Does to Ruttent							CV verb s	stems? (E	E.g., in Y	aka, acco	ording
Yes			No								

Comments (e.g. on the relative number of	
verbs of each type):	

12- In dictionary entries of CVCV verbs, how many contrasting tones would have to be indicated in this language?

0/1 2 3

If this language does not have tone, or if verb roots do not contrast in tone, mark "0/1". This includes cases where all verb tones are assigned morphologically (e.g. by tense, aspect etc.)

If verb roots fall into two tonal classes, mark "2". This includes cases where the underlying opposition is /H, L/, /H, Ø/ or /L, Ø/.

If verb roots fall into three tonal classes, mark "3". This typically happens in languages where, in addition to L tone verb roots, there are two kinds of H tone verb roots: one which is realized H-H vs. one which is realized H-L.

Comments: [If you answered 'No' to question 9, go directly to question 15] [If you answered 'No' to questions 10 and 11, go directly to question 15]

13- In dictionary entries of CVVCV verbs, how many contrasting tones would have to be indicated in this language? (see question 12 for an example)

0/1		2	3	
Commer	nts:			
[If you a	answered 'No' to qu	uestion 11, go direc	ctly to question 16]	
	ctionary entries of uage? (see questior	,	,	ones would have to be indicated in
0/1		2	3	

Comments:

15- In dictionary entries of CVNCV verbs, how many contrasting tones would have to be indicated in this language? (see question 12 for an example)

0/1 2 3 Comments:

[If you answered 'Yes' to question 11, go directly to question 18 if you put "No" in question 10. Go to question 17 if you said "Yes" in question 10.]

[If you answered 'No' to question 11, go directly to question 22 if you put "No" in question 9 or 10. Go to question 17 if you said "yes" in questions 9 and 10.]

16- Although CVNCV and CVVNCV do not contrast, which of these better represents the phonological analysis or phonetic realization of such sequences in this language?

CVNCV		CVVNCV		
Comments:				
	-	testion 9, go directly to testion 10, go directly to	-	-
		etermined on the basis of V and CVVCV?	of tense,	, aspect, etc., is tone assignment sensitive to
Yes (i.e. the tone-b	earing unit is	the "V" or mora)		No i.e. the tone-bearing unit is the syllable)
places a H ton to yield lííma). If all tones are	e on the seco e assigned by	nd V. This would yield i syllable, independent o	limá vs. of vowel	'yes". An example would be a verb tense that liíma (whose rising tone might be simplified ' length, mark "no". An example would be a ld yield limílana and liimílana.
Comments:				
[If 'No', go dir [If you answer	• •	ion 20.] ' to question 16, go dire	ectly to q	uestion 19.]
18- Where ver	o tones are de	termined on the basis o	f tense, a	aspect, etc., how does CVVNCV behave?
like CVCV		like CVV0	CV	
mark "like CV	CV". gical tone rul	-		d V and the result is limá, liíma and liimbá, d V and the result is limá, liíma, and liímba,
Comments:				
[If you answe		estions 10 <u>and</u> 11, go di V' to question 16, go di		
19- Where ver (see question 1			s of tens	se, aspect, etc., how does CVNCV behave?
like CVCV		like CVV0	CV	
Comments:				

20- Are there phonological tone rules which treat CVCV and CVVCV differently?

Yes	No	
-----	----	--

For example, if there is a rule that spreads H tone to the next vowel, such that /túma/ is realized /túmá/ and /túuma/ is realized /túúma/, mark "yes". (The tone-bearing unit is the V in this language.) For example, if there is a rule that spreads H tone to the next vowel, such that /túma/ is realized [túmá] and /túuma/ is realized [túúmá], mark "no". (The tone-bearing unit is the syllable in this language.)

Comments: [If 'No', skip next question.]

21- If phonological tone rules treat CVCV and CVVCV differently, how does CVVNCV behave?

like CVVCV

For example, if there is a rule that spreads H tone to the next vowel, such that /túma/ is realized [túmá] and /túuma/ is realized [túúma], AND /túmba/ is realized [túúmbá], mark "like CVCV". For example, if there is a rule that spreads H tone to the next vowel, such that /túma/ is realized [túmá] and /túuma/ is realized [túúma], AND /túmba/ is realized [túúmba], mark "like CVVCV".

Comments:					
22- Is there any tonal difference in the behavior of VNCV vs. CVNCV stems?					
Yes	No	Don't know			
		<i>CVVNCV counts as two tone-bearing units verbs counts as one (i.e. like CVCV).</i>	s (i.e. like		
If yes, please describe:					
Comments:					
	-	e out different on the surface if there is a ca are of any such difference in this language?	usative or		
Yes	No	Don't know			
° 1	le (supplied by Ngessimo M índe 'we hit Valinande (or				

tw-á-húm-irir-á-w-a 'we were hit by Valinande (on purpose)' tw-á-húm-iris-á-y-a Valinánde 'we caused Valinande to be hit (on purpose)'

If yes, please describe:		
Comments:		

24- Comments about this questionnaire:

Contacts:

Larry M. Hyman Department of Linguistics University of California Berkeley, CA 94720, USA

hyman@socrates.berkeley.edu

Gérard Philippson Laboratoire Dynamique du Langage 14, Avenue Berthelot 69363 Lyon Cedex 07, FRANCE

gerard.philippson@ish-lyon.cnrs.fr

Other participants in the France-Berkeley grant are Lolke van der Veen (DDL, Lyon), Jacky Maniacky (originally from INALCO, Paris and currently at the Musée Royal de l'Afrique Centrale, Tervuren), and Jeffrey Good (originally from UC Berkeley and currently the University of Pittsburgh).
